

DELIA REVARD

SCENIC ARTIST

deliarevard@gmail.com | www.deliarevard.com

SELECTED PROJECTS AND POSITIONS

Scenic Charge

Daedalus Design & Production Inc

2023	January	<i>Disney's Hercules</i> , Paper Mill Playhouse, designed by Dane Laffrey
2022	Winter	<i>Des Moines</i> , Theatre for a New Audience, designed by Riccardo Hernandez
2022	Winter	<i>Swarovski at The Mark</i> , The Mark Hotel NYC
2022	Fall	<i>Some Like it Hot</i> , Broadway, designed by Scott Pask
2022	Fall	Coach New York Fashion Week Event, designed by Stefan Beckman
2022	Summer	<i>Griswold's Broadway Vacation</i> , Seattle Off-Broadway, designed by Jason Sherwood
2022	Summer	<i>The Devil Wears Prada</i> , Chicago Off-Broadway, designed by Christine Jones and Brett J. Banakis
2022	Spring	<i>& Juliet</i> , Broadway, designed by Soutra Gilmour
2022	Spring	<i>Waitress</i> , Tour, designed by Scott Pask
2022	Spring	<i>The Wedding Band</i> , Theatre for a New Audience, designed by Jason Ardizzone-West
2022	Spring	<i>Grace</i> , Ford's Theatre, designed by Jason Ardizzone-West
2022	Spring	<i>The Merchant of Venice</i> , Theatre for a New Audience, designed by Riccardo Hernandez
2021	Fall/Winter	<i>Black No More</i> , The Signature Theatre, designed by Derek McLane

The Juilliard School

2019	Spring	<i>Don Giovanni</i> , designed by Laura Jellinek
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Des Moines Metro Opera

2017	Summer	<i>Maria de Buenos Aires</i> , designed by Adam Crinson
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Florida State University

2018	Spring	<i>The Addams Family</i> , designed by Michelle Harvey
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Lead Scenic Artist

Santa Fe Opera—Scenic Charge Mark Edlund

2021	Summer	<i>The Lord of Cries</i> , designed by Adam Ripp, World Premiere
2021	Summer	<i>The Marriage of Figaro</i> , designed by Chantal Thomas

SPECIAL SKILLS

Texture work, faux finishing, spray finishes with a variety of tools, trompe l'oeil, soft goods (drops, translucent and not), comfortable leading a crew ranging in size up to 8-10 painters, comfortable leading crews of varying levels of experience.